

**For Immediate Release**

**Chris Lipomi: YSKKI WAKIPI**  
Curated by Sara Krajewski

Exhibition Dates: November 12, 2008 – January 17, 2009

**Opening Event: Wednesday, November 12, 6-9 PM at Open Satellite**

**Artist Lecture: Thursday, November 13, 7 PM at the Henry Art Gallery auditorium**

Location: 989 112 Ave NE, Ste 102, Bellevue, WA 98004  
Contact: Voice: 425 454 7355 / Email: info@opensatellite.org  
Web: www.opensatellite.org  
Hours: Tuesday-Saturday 12-6 PM, second Thursday of the month 12-8 PM

Through painting, sculpture, and installation, Los Angeles-based artist Chris Lipomi attempts to re-imagine distinct moments in art history. His humorous and unexpected take on conceptual art blends unique objects with appropriated and found materials to reconsider various eras, styles, and artists: from primitivism to Mike Kelley, from surrealism to Thomas Kinkade. At Open Satellite, Lipomi will reference a controversial 1942 collaboration between Marcel Duchamp and André Breton, continuing an investigation of specific watershed exhibitions that have influenced his development as an artist.

Lipomi orchestrates a proliferation of wildly diverse materials into markedly cohesive installations. In recent, critically acclaimed exhibitions, he has explored the manipulation of the primitive and exotic in modern art, recreating icons of early art (the Venus of Willendorf, cave painting, and tribal masks) and tracing their reappearance in recent times, from the work of Picasso to Jean-Michel Basquiat and Jason Rhoades. By slipping into other artists' personae, Lipomi chooses to emphasize a central fact of being an artist—that every artist performs within self-selected spheres of relationships, references, and formulas. His un-ironic stance pokes fun at insider attitudes, the aggrandizement of the art market, and the myth of artistic genius and originality.

**About the Artist:**

Chris Lipomi was born in Miami in 1975 and currently lives and works in Los Angeles. He studied at the San Francisco Art Institute and the University of California, Los Angeles (BFA 2004). He has had recent solo exhibitions at Mesler & Hug, Los Angeles; Renwick Gallery, New York; and Michael Lett, Auckland, New Zealand, as well as at venues in Zurich, Cologne, and Frankfurt. His work was recently acquired by the Seattle Art Museum.

**About the Curator:**

Sara Krajewski is Associate Curator at the Henry Art Gallery. Since 1998, Krajewski has curated exhibitions of contemporary art, concentrating on photography, film, video, and installation art. Her projects have included solo presentations by Rodney Graham, Walid Raad, Steve Roden, Santiago Cucullu, Liz Magor, and Kelly Mark, and group shows *Viewfinder* and *The Violet Hour*.

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She has held curatorial positions at the Madison Museum of Contemporary Art and the Harvard University Art Museums. Her essays and criticism have appeared in numerous exhibition catalogues and publications including *Artweek*, *artUS*, and *Art on Paper*.

*About Open Satellite:*

Open Satellite is a contemporary art exhibition hall for the Seattle metropolitan area. The residency-based program provides an opportunity for emerging and mid-career artists from outside the region to work for an extended period to create large-scale artwork in any medium. Exhibitions are staged four times annually with every fifth show focused on architecture as a critical position.

Open Satellite was formed in 2007 and is sustained by Su Development.  
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