

**For Immediate Release**

**Greg Lundgren: *I Am From Bellevue***

Exhibition Dates: July 10-August 1, 2009

**Opening Event: Friday, July 10, 6-9 PM at Open Satellite**

Open Satellite Hours: Tuesday-Saturday 12-6 PM, second Thursday of the month 12-8 PM

*I Am From Bellevue* is Seattle artist Greg Lundgren's investigation of suburban identity and the impact of suburbia on the artists who are born there. Lundgren, who grew up in Bellevue during the 1970s and '80s, will spend the spring visiting the homes of Bellevue residents – old family friends, present business associates, and individuals who elect to open their homes to him for the purpose of his project. On these home visits, Lundgren will select and document furniture, art, ephemera, and other objects that represent his deeply rooted impressions of the suburban Bellevue of his childhood (an environment in many ways eclipsed by contemporary Bellevue, a young city in flux).

In early July, Lundgren will return to the homes he visited to collect and transport the selected objects to Open Satellite, where they will be assembled into an installation. Part anthropology and part performance, the outcome of Lundgren's project is unknown and will be determined by what he finds on his home-to-home tour of the neighborhoods he frequented as a child and teenager. The installation will be open to the public, offering visitors the opportunity to search for familiar items Lundgren removed from a parent's or friend's home – or to interact with objects and narratives intended by the artist to reflect a shared experience of Bellevue, both past and present.

Like many suburban youth reaching adulthood, Lundgren fled the sheltered, culturally homogenous landscape of his upbringing for an urban center, first Los Angeles and then Seattle, where he has lived for 15 years. Despite the proximity of his current home, the artist has not returned to Bellevue with any regularity or engaged in the activities (rituals) of a population he has identified as his suburban tribe. And as a tribe, Bellevue residents are intertwined – with Lundgren and with each other – through objects, experiences, and memories, both shared and imagined.

**Bellevue residents interested in participating in this project are encouraged to visit [www.vital5productions.com](http://www.vital5productions.com) or email [info@vital5productions.com](mailto:info@vital5productions.com) for more information.**

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*About the Artist:*

Greg Lundgren, a multi-disciplinary artist and designer, is the founder of Vital 5 Productions, Lundgren Monuments, and the Hideout. He is a member of the performance art group PDL. As an independent curator, Lundgren has produced over 40 exhibitions and will showcase *Dada Economics* at the 2009 Bumbershoot festival.

*About Open Satellite:*

Open Satellite is a contemporary art exhibition hall for the Seattle metropolitan area. The residency-based program provides an opportunity for emerging and mid-career artists from outside the region to work for an extended period to create large-scale artwork in any medium. Exhibitions are staged four times annually with every fifth show focused on architecture as a critical position.

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